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CALL FOR PAPERS

ITALIAN JOURNAL OF TOURISM - TuRiStIcA - Volume 32(1) - 2023

Travel and Tourism:

Navigating Changes and Challenges in a Post-Pandemic World

SPECIAL ISSUE ABSTRACT

The Italian Society of Tourism Sciences is pleased to announce the launch of the first edition of the Italian Journal of Tourism in 2023, building on the legacy of *Turistica*, the first scientific journal on Tourism in Italy. This new English-language edition provides an opportunity for researchers to share their studies, reports, and reflections on the challenges facing tourism businesses and territories with the international scientific community.

The ongoing pandemic crisis, wars, emerging frontiers, and geopolitical processes have introduced new *stimuli* for change in both the demand and supply sides of the tourism industry. These changes are unavoidable and require careful scientific reflection. Technological, environmental, economic, and social transitions are necessary to adapt to future scenarios that impact trends and the cyclical and structural changes required by the system.

To this end, adopting a recovery and resilience plan for Italy requires significant changes to the structure of the territorial tourist offer, businesses, and operators that form the travel and tourism industry. This presents additional challenges to accelerate the required market and company change processes. The first issue of the Italian Journal of Tourism aims to address these contemporary issues, offering a possible future perspective through a scientific reading of crises, resilience, and change processes. We invite researchers interested in these issues to contribute original articles, including specific case studies and comprehensive review articles that consider theoretical and empirical approaches, from an applied or methodological perspective.

In this special issue, the Scientific Committee has provided guidelines for the drafting of papers to help candidates in the selection of their proposals.

Given the focus of this *special issue*, the main themes can be delineated as follows:

- i. **Resilience to change**: Tourism resilience involves the ability to adapt to new market challenges and changes in economic and social conditions. Tourism organizations must be able to anticipate and mitigate the effects of unexpected events to ensure an effective response to new market needs.
- ii. **Post-pandemic recovery**: The pandemic has had a significant impact on the tourism industry, making it necessary to plan a recovery and resilience plan to support tourism businesses, revive activities, and promote the sustainability of tourism.
- iii. *Innovation and technology*: Innovation and technology can play a crucial role in the recovery of tourism. Tourism organizations can use new technologies such as artificial intelligence and blockchain to improve the efficiency, safety, and sustainability of tourism services.
- iv. **Sustainability**: Sustainability is a key element for tourism resilience. Sustainable tourism promotes the conservation of natural and cultural resources, environmental protection, and biodiversity conservation. Tourism operators must adopt sustainable practices to ensure a lasting and resilient recovery of the sector.
- v. *Education and Skills*: Education and skills development are essential to ensure the resilience of tourism. The training of tourism operators should focus on sustainability and crisis management to address future challenges in the sector.
- vi. **Tourist Destinations**: Tourist destinations must be resilient to address future challenges in tourism. Tourist destinations can improve their resilience through diversification of tourism offerings, promotion of sustainable tourism, and risk management.
- vii. **Collaboration among Stakeholders**: Collaboration among various tourism stakeholders, including tourism operators, local authorities, and civil society organizations, is essential to promote the resilience of tourism. Collaboration can help develop innovative solutions for sector challenges and improve the sustainability of tourism.

APPLICATION FOR CONTRIBUTION

Researchers interested in contributing by their original work can access the website directly through the new platform by clicking <u>here.</u>

Alternatively, it is possible to access the platform by connecting to the <u>SISTUR website</u> and clicking on the <u>Turistica</u> option under the *Pubblicazioni* section of the menu. The system will redirect to the platform where the contribution can be submitted.

Attention. The first time you use the platform, you will be asked to register to submit your contribution. For subsequent times, it will be sufficient to authenticate yourself with the credentials created.

For assistance, please contact the email address: info@turistica.it

IMPORTANT DATES:

Submission deadline of the final contribution

Acceptance announcement

GENERAL RECOMMENDATIONS:

- 1. The abstract must be written in English and contain a minimum of 300 and a maximum of 500 words.
- 2. The title of the abstract should be included.
- 3. Three to five keywords should be provided.
- 4. The authors' names and references should not be included.
- 5. The abstract should be formatted according to the editor's request.
- 6. The authors' names and institutional affiliations, along with their institutional e-mail addresses must be included in a separate file.

All submissions will undergo a double-blind peer-review process.

Accepted works will be published exclusively online in the Turistica - Italian Journal of Tourism. It will be available and open access on the journal's website. Submissions must not have been previously published or under consideration for publication elsewhere.

There are no publication fees charged by the journal.

INSTRUCTIONS FOR AUTHORS

A. GENERAL CONSIDERATIONS

1.Front page:

- i. Title
- ii. List of authors
- iii. Affiliations
- iv. Abstract
- v. Keyword
- vi. Paper type

2. Sections of the Paper:

- i. Introduction
- Literature review and theoretical Framework
- iii. Materials and methods (if any)
- iv. Results
- v. Discussion; conclusions and future implications

3. Bibliography in support

10/04/2023 15/04/2023

B. STYLE AND FORMAT

File Format:	Contributions can be submitted in the following formats: DOC, DOCX, RTF or Open Document. Microsoft Word documents should not be blocked or protected.
Length:	There are no restrictions on the length of contributions. However, authors are encouraged to present and discuss their results concisely. Any number of words or figures is allowed.
Font:	A standard font size and any standard font may be used. The body text should preferably be in Times New Roman font of size 12.
Headings:	The number of sections and subsections in contributions should be limited to three levels of heading. These headings should be indicated in the text.
Page and Line:	Include page and line numbers in the contribution file. Use continuous numbering and do not restart numbering on each page.
Notes:	Footnotes should be inserted.
Language:	Contributions must be submitted in English.
Equations:	When using Microsoft Word, the Microsoft equation editor or the MathType add-on should be used for equations. Equations must be editable by the editor and should not appear in image format.
Citations:	In-text citations should follow the format: Single author: (Rossi; 2022) or Rossi (2022) Two authors: (Rossi & Bianchi; 2022) or Rossi and Bianchi (2022) Three or more authors: (Rossi et al.; 2022) or Rossi et al. (2022) The groups of quotations and references must be listed in chronological order, starting from the earliest to the most recent. Citations and bibliography should follow the APA standard.

C. FRONT-PAGE

Title:	Title of the contribution must be concise, specific, and relevant.	
List of authors:	It is necessary to indicate the full name and surname of the authors.	
Affiliations:	Affiliations should provide complete information about the address, including the institutional affiliation. The details of at least one author, along with their email address, must be designated as the corresponding author, while any additional information should be included at the end of the affiliation section.	
Abstract:	The abstract must be 500 words (at least 300).	
Structure and style:	The abstract must therefore be an objective representation of the work.	
The purpose:	From 100 to 150 words: where to place the issue addressed in a broad context and highlighted the purpose of the study.	
Design/methodology:	From 100 to 150 words: where the primary methods are briefly described; research approaches or drawings used.	

3. Originality/value	From 50 to 100 words: where research results and possible future studies are presented.
4. Findings:	From 50 to 100 words: summarizing the main conclusions or interpretations.
5. Keywords:	From 3 to 5, relevant keywords must be added after the abstract.
Paper type:	Type of Paper sent (e.g., Academic Research Paper or Practical Paper).

D. PAPER STRUCTURE

Literature Introduction:	A brief overview of the study emphasizing its significance in a comprehensive context must be included in the introduction. It must articulate the purpose and meaning of the work, including the specific assumptions being tested. The main objective of the study and the key conclusions are required to be mentioned briefly.	
Theoretical Framework:	The literature review must provide a thorough examination of the current state of research in the field and should reference the key publications on the subject. It should describe the theoretical framework or basis upon which the research question was formulated.	
Materials and methods:	This section should provide a detailed description of the procedures used to enable others to replicate and rely on the published results. Any new methodologies must be described in detail, while established methodologies may be briefly described and properly cited.	
Results:	This section must provide a concise and precise description of the results, their interpretation and the experimental conclusions that can be drawn.	
Discussion:	The results should be presented in the context of previous studies and with respect to the working hypotheses. The broader implications of the results and their potential significance should be discussed, along with any limitations of the study. Potential directions for future research may also be suggested.	
Bibliography:	References should be numbered in the list and arranged in alphabetical order, as described below. It is advisable to use bibliography software to prepare references to avoid typos and duplication.	

E. REFERENCES

TEXTBOOKS AND BOOKS

Last name; First name. (Year). Curatorial title. Editor. Publisher; Place of publication. DOI:

Last name; First name. (Year). "Chapter title." In Curatorial title, edited by Editor's name, pages. Publisher; Place of publication. DOI:

Last name author 1; First name author 1.; & Last name author 2; First name author 2.; (Year). Curatorial title. Curator. Publisher; Place of publication. DOI:

Last name author 1; First name author 1.; & Last name author 2; First name author 2.; (Year). "Chapter title." In Monograph title, edited by Editor's name, pages. Publisher; Place of publication. DOI:

JOURNAL ARTICLES

Surname; First name. (Year). Title of the article; Journal Title; vol(number): pages. DOI:

Surname author 1; First name author 1.; & Surname author 2; First name author 2. (Year). Title of the article; Journal Title; vol(number): pages. DOI:

WORKING PAPERS

Surname; First name. (Year). Title of the article; Institution that publishes it; number.

Last name author 1; First name author 1.; & Last name author 2; First name author 2. (Year). Title of the article; Institution publishing it; number.

CONFERENCE PAPERS

Surname; First name. (Year). Title of the proceeding. In: Title of the Conference; Organizer; place and date. DOI:

Surname author 1; Original name author 1.; & Surname author 2; Original name author 2. (Year). Title of the proceeding. In: Conference Title; Organizer; place and date. DOI:

REPORTS AND ONLINE REFERENCES

Surname; First name. (Year). Title of the document. Institution; place [accessed: https:///www.turistica.it/presentazione-xxii-rapporto-sul-turismo-italiano/; accessed on xx/xx/xxxx].

Surname author 1; Original name author 1.; & Surname author 2; Original name author 2. (Year). Title of the document. Institution; place [accessed: https:///www.turistica.it/presentazione-xxii-rapporto-sul-turismo-italiano/; accessed on xx/xx/xxxx].

Organization. (Year). Title of the document. Institution; place [accessed: https:///www.turistica.it/presentazione-xxii-rapporto-sul-turismo-italiano/; accessed on xx/xx/xxxx].

F. FIGURES AND TABLES

The figures in the manuscript are required to be eligible and high-resolution (300 dpi or higher) in a single Word document. JPEG, PDF, and other formats are accepted, but JPEG and PDF are preferred. All figures and tables should be inserted in the main text immediately after they are first mentioned and numbered according to their appearance (e.g., Figure 1, Figure 2, Table 1, etc.). Each figure and table must have a brief descriptive title and a caption, as shown in the following example:

Fig. 1: XXXX XXXX (Title)



Source: xxxxxxxx

Tab. 1: XXXX XXXX (Title)

Source: xxxxxxxx

Please provide tables as editable files (e.g. Excel) rather than as images. Tables can be placed either directly below the relevant text in the document or on separate pages. All tables should be formatted with three lines. The font size within the tables should be between 9 and 12 pt, depending on the size of the table.

It is worth mentioning that the journal provides a Word template for direct completion, consultable directly from the platform.